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The Lord Of The Rings Instrumental Solos: Flute, Book & CD (The Lord Of The Rings; The Motion Picture Trilogy)



Synopsis

Music from all three films arranged for wind instruments. Desirable and collectible, these instrumental folios are loaded with black-and-white photos of scenes from all three films. They are printed on top-quality antique paper stock, and the covers showcase the new "trilogy" artwork. The wind instrument books are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player and a fully orchestrated accompaniment CD. Each theme on the CD is presented as a "demo" track (which features that particular instrument) and as a "play-along" track without the solo instrument. New icons are used in the books to guide the players through the accompaniment options. A separate piano accompaniment book with CD is available for the wind series. The instrumental solo part, in concert pitch, is added above the piano part. The CD features live demonstration performances of various instrument tracks from the series. Titles are the twelve major themes from the blockbuster trilogy: from *The Fellowship of the Ring*: The Prophecy * In Dreams * Concerning Hobbits * Many Meetings * The Black Rider; from *The Two Towers*: Gollum's Song * Rohan * Evenstar * Forth Eorlingas; from *The Return of the King*: Into the West * The Steward of Gondor * Minas Tirith. This title is available in SmartMusic.

Book Information

Series: The Lord of the Rings; the Motion Picture Trilogy

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Customer Reviews

I very rarely write reviews anymore, but I loved this compilation so much, I have to share my review.

If you love LotR and you love playing the flute, this book is a must-have. I consider myself a fairly advanced player (I played through college) but I hadn't been able to play in years due to living in an apartment and not wanting to annoy people with my high F#. Now that I live in a house, I can play as much as I want. I really like this compilation because it comes with a follow-along CD, which is very helpful when trying to work out tricky patterns. It's also nice for people like me who really miss the feeling of playing with a full band. The arrangements are pretty true to the originals - most pieces have been shortened and simplified a bit, but in a way that benefits the flute player. There are only a few songs with lengthy resting spots. Otherwise, you're the star! Some of my favorite LotR tracks are not in this book, but that's because they feature the brass section. For a beginning player, there's plenty of songs that are fun to play but easy enough to piece out. For advanced players, there are some challenging sections but these songs are mostly for pure enjoyment - no crazy key changes or time signatures. I am extremely pleased with my purchase and can't wait to get more song books from this publisher!

I really enjoy playing the music in this book and the demo tracks are helpful (I love that it is actually a flute playing!). My one pet peeve is that you have to turn the page for Into the West (a two page song and there is a coda, so you have to flip back and forth). If they had just put the one page song from from the same movie first, the music for Into the West wouldn't have been broken up. I photocopied one of the pages to make it easier to play. Despite this nitpick it is a great book!

A Recorder Player's Take=====Had initially bought this for my sopranino/ descant/ alto / tenor Recorders...Not disappointed with music sheets per se - excellent scores. However, in my excitement, I had overlooked the fact that my C & F instruments are calibrated to a different Key from the flute and thus can not use the music sheets together with the accompaniment CD - unless transposed. This calls for a transposition exercise. We shall see.All's not lost however for those who wish to cut the same tracks...simply purchase a transposed version of the music from musicnotes.comUpdated 24/10/11=====I have since moved on to the Flute and the CD is five stars for accompaniment. Great music making fun despite the fumbings.

Let me start by saying I am not a Lord of The Rings fan, however, my son is. I purchased this book for my 7th grader that just received a flute for Christmas. He is currently playing the French Horn but decided to expand his musical talent on his own with the flute. The CD is stunning to listen to and is a much needed tool for any beginner. From my son's perspective, the sheet music is a bit

challenging but then again, he is a beginner. He also finds the music in the book "awesome and exciting". Much to our surprise, there was a nifty flute fingering chart which is another excellent tool for beginners. My son does comment that this book may not be as easy as he anticipated but is truly enjoying it.

I have very much enjoyed playing from this book. The music is fairly easy to play through and the music on the CD is well done also. It is nice to be able to hear a played version on the CD as well as the accompaniment.

This music was absolutely great to work through. I had not seen the movies, but the music inspired me so much I wanted to watch them. The music is fairly easy, and gets up in third octave some. It's a great blend of easy and tricky to keep on perfect timing. In the song Steward of Gondor, the first 23 measures are written in 3/4 timing and the music on the CD is actually in 4/4 timing. Took me a bit to figure that out. The Lord of the Rings was a real treat....I highly recommend it. I hope The Hobbit is as much fun to work on.

Way too many movie photos, waste of space and cumbersome for those trying to play music

Love this book! I am teaching myself flute and have been playing for under a year. I am a huge fan of Lord of the Rings and the play along CD is a huge help for me. It has 2 tracks for each song, one with the orchestra and one for just the flute.

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